



CENTRAL INDIANA DANCE ENSEMBLE'S

SUMMER BALLET INTENSIVE

JULY 24 – AUGUST 4

FOR THE INTERMEDIATE* AND ADVANCED STUDENT

CLASSES HELD FROM 9:00 AM TO 3:30 PM

CENTRAL INDIANA ACADEMY OF DANCE

14950 GREYHOUND COURT #4 • CARMEL, IN • 46032

317•581•2423

Students may attend Session 1, Session 2 or both sessions. Indicate on the application your preference for attending. A Parent Showcase will be held at the end of Session 2. To be a part of the showcase you must attend Session 2 of the Intensive.

Please indicate on the application form your child's current dance school, level and the number of years studied. CIDE's SBI faculty will divide students into levels according to age and ability as it relates to our intensive. Understand that each dance school would have a different title and standard for each level. The faculty will establish where your child belongs on the first day of the intensive.

*Minimum age - 10 years old, exceptions may apply.

QUESTIONS • 317-844-7453 OR EMAIL TO INFO@CIDEDANCE.ORG

SESSION 1 • KAYLA ROWSER, MASTER TEACHER • JULY 24 - JULY 28



Originally from Conyers, Ga., Kayla Rowser trained at the Magdalena Maury School of Classical Ballet in Fayetteville, Ga., with Georgia Youth Ballet under the direction of Magdalena Maury, Jonsie Pollock and Magda Aunon. She spent her summers studying with American Ballet Theatre, Atlanta Ballet and the Washington Ballet, among others. After graduating high school, Kayla joined Charleston Ballet Theatre for a season before joining Nashville Ballet's second company, NB2, in 2007. In her two years as a trainee, she performed with the main company in several series. Kayla joined the main company as an apprentice in 2009, where she performed as Zulme in *Giselle*, Balanchine's *Who Cares?* and Paul Vasterling's *Awaiting Redemption*. Since being promoted to company member in 2010, Kayla has performed as Snow Queen and Sugar Plum Fairy in *Nashville's Nutcracker*, Pas de Trois in *Swan Lake*, Cupid in Vasterling's *Carmina Burana* and in Salvatore Aiello's *Afternoon of a Faun*. She was featured as the title role in Nashville Ballet's 2012 performance of *Firebird*, as Aurora in *The Sleeping Beauty* and as Odette/Odile in *Swan Lake*. Kayla has also been seen as Tinkerbell in Vasterling's *Peter Pan*. In 2014, she performed in Vasterling's *The Ben Folds Project*, Eurydice in Vasterling's *Time/Return/Memory*, Russian Girl in Balanchine's *Serenade*, and Jiri Kylian's *Petite Mort*. Miss Rowser has most

recently been seen as Mina in Vasterling's *Dracula* and Fortuna in Vasterling's *Carmina Burana*. Kayla was featured as one of *Dance Magazine's* "Top 25 to Watch" in 2013 in addition to being featured in *Pointe Magazine* and on the *Huffington Post*. She enjoys teaching ballet to young students, and she has taught at local Nashville dance studios and throughout much of the Southeast. She also accepted an invitation to teach master classes at Yale University. Miss Rowser is currently working towards a degree in Communications and was awarded the Individual Artist Fellowship by the Tennessee Arts Commission in 2015.

SESSION 2 • DEREK REID, MASTER TEACHER • JULY 31 - AUGUST 4



Derek Reid, Associate Professor of Dance, began his training at the Jones-Haywood School of Ballet in his native Washington, D.C. He subsequently studied in intensive programs with Rosella Hightower in Cannes, France, Milwaukee Ballet, Richmond Ballet and Butler University, from which he received a B.F.A. in Dance. Mr. Reid's professional dance career spanned fourteen years, during which time he performed with the Louisville Ballet, Pennsylvania Ballet, Dance Theatre of Harlem, Les Grands Ballets Canadiens and Ballet Met in Columbus, Ohio. He performed and created leading roles in works by such internationally acclaimed choreographers as Choo San Goh, William Forsythe, Jiri Kylian, Nacho Duato, James Kudelka, Mark Morris and Ohad Naharin. His repertoire ranged from the classical to the contemporary, as he performed roles as varied as the prince in *The Nutcracker* to roles in works by choreographic masters such as Antony Tudor, Vaslav Nijinsky, Irina Nijinska, Agnes de Mille, and George Balanchine. Mr. Reid's television credits include PBS's production of Dance Theatre of Harlem's *Fall River Legend*, choreographed by Agnes de Mille, as well as the Canadian Broadcasting Corporation's *Dancers for Lifegala*, in which he performed the pas de deux from Nacho Duato's *Rassemblement*. Another

highlight of his career was dancing Duato's *CorPerdutat* the Acropolis in Athens, Greece with the Gala des Etoiles. Prior to teaching at the Fort Wayne Ballet, Mr. Reid taught summer workshops at the Northwest Florida Ballet. His choreographic contributions at the Fort Wayne Ballet include *Ceremony*, *Jeux d'Enfants* and *The Firebird*. Mr. Reid teaches Ballet Technique and Dance History.

PERFORMANCE SHOWCASE • AUGUST 4 (TIME AND LOCATION TO BE DETERMINED)

FEES

\$275 FOR SESSION 1 OR SESSION 2

\$500 FOR BOTH SESSIONS 1 & 2

(ALL FEES ARE NON-REFUNDABLE)

SUMMER INTENSIVE REGISTRATION FORM FOR LEVELS - INTERMEDIATE* AND ADVANCED

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*Minimum age - 10 years old, exceptions may apply.

STUDENT INFORMATION:

Name _____
Address _____
City _____ State _____ Zip _____
Age _____ Date of Birth _____
Current Dance Level _____ # of years studied _____
Current Dance School _____
T-Shirt Size (Adult): small, medium, large, x-large

IN CASE OF EMERGENCY CONTACT:

Name _____
Home Phone # _____ Cell Phone # _____
Contact email: _____

- SESSION 1 • KAYLA ROWSER , MASTER TEACHER • JULY 24 - JULY 28**
9:00 a.m.-3:30 p.m. \$275.00 *Non-refundable payment is due at time of registration, space is limited*
- SESSION 2 • DEREK REID, MASTER TEACHER • JULY 31 - AUGUST 4**
9:00 a.m.-3:30 p.m. \$275.00 *Non-refundable payment is due at time of registration, space is limited*
- BOTH SESSION 1 AND SESSION 2 • JULY 24 - AUGUST 4**
9:00 a.m.-3:30 p.m. \$500.00 *Non-refundable payment is due at time of registration, space is limited*

MEDICAL & RISK WAIVER

I hereby give my permission for my child to participate in the activities of the Summer Ballet Intensive. I release Central Indiana Dance Ensemble, its Officers, Employees and Central Indiana Academy of Dance, from any responsibility for any accident or injury that could occur. I have alerted the staff of any problems or medical restrictions that my child has.

ANY CONCERNS?

CONSENT

I understand and allow: light touching of appropriate body parts necessary for purposes of instruction; the character of pas de deux (partnering), which requires physical contact between my child and the partner; any photo and video materials with my child's participation to be free for further use by CIDE's Summer Ballet Intensive.

GUARDIAN'S SIGNATURE

DATE _____

FEES ARE NON-REFUNDABLE

REGISTRATION FORM & FEES ARE DUE BY FRIDAY, JUNE 23, 2017

Registrations received after June 23rd will be accepted at the discretion of the Artistic Director, Suzann DeLay (a \$25 dollar late fee will be applied for those registering after June 23rd)

Payment Method, please check one:

- Check, please make check payable to Central Indiana Dance Ensemble, Inc.
MAIL TO: CIDE • 4993 Deer Ridge Drive North • Carmel • IN 46033
TURN IN: CENTRAL INDIANA ACADEMY OF DANCE (*Folder marked Summer Ballet Intensive*)
- On-line using Debit/Credit Card (An invoice will be emailed with the payment instructions)

\$50 Family Discount, for two or more dancers. ALL DANCERS MUST ATTEND BOTH WEEKS